CONNECTICUT 4-H HORSE TEAM PRESENTATION CONTEST

Rules and Regulations

CONTESTANTS AND ELIGIBILITY
1. A team consisting of two members can be entered in this contest.
2. Contestants must be enrolled in 4-H in Connecticut.
3. Contestants must be 7, 8 or 9 years of age by January 1 of the current year to be entered in the novice contest.
4. Contestants must be at least 10 years of age, but have not yet achieved their 14th birthday on January 1 of the current year to be entered in the junior contest.
5. Contestants must be at least 14 years of age, but have not yet achieved their 19th birthday on January 1 of the current year to be entered in the senior contest.
6. Contestants must not have participated in any post secondary (university, college, junior college or technical school) competitive public speaking contest.
7. Contestants must not have competed previously in the team presentation contest in the Eastern National 4-H Roundup in Louisville or the Western National 4-H Horse Classic in Denver.

THE CONTEST
1. The subject must pertain to the horse industry. Presentations not appropriately related to the horse industry can be disqualified at the discretion of the judges.
2. The presentation may be a demonstration or illustrated talk. All references to the term “presentation” in these rules include either demonstration or illustrated talk. A demonstration is defined as a presentation of a step by step procedure with an end product or result. An illustrated talk is defined as a presentation of an idea or topic that uses visual aids to convey the message.

Both presentation forms are acceptable and will be evaluated equally, although the delivery methods are different as defined above. Both should utilize visual aids to help convey the major points of the presentation and more than one type of visual aid is preferable. Visual aids may include but are not limited to: handouts, posters, props, videos, slides, and computer generated media (PowerPoint, websites, etc.). No live animals may be used.
3. This is a team presentation where both participants should have an equal role in the presentation.
4. Contestants may use notes. However excessive use of notes may be counted against the contestant. This will be at the discretion of the judges.
5. A public address system will NOT be used during the contest.
6. Participants must supply their own props. Two tables and chairs will be provided for the presenters' use. Any other equipment needs must be made through special arrangements with the contest officials at least two weeks prior to the contest date.

6. Creative audio visual aids may be used but the contestant must be involved in making or designing them.

7. During the contest, the contestants may introduce themselves by name, county and presentation topic.

8. Presentations should be 5½ - 8 minutes in length for the novice contest. There will be no penalties for over or under the time limit.

9. Presentations should be 7 - 11 minutes in length for the junior contest. Three points will be deducted from the total score on each judge’s score sheet for every minute (or fraction of a minute) under 7 minutes.

10. Presentations should be 10-15 minutes in length. Three points will be deducted from the total score on each judge’s score sheet for every minute (or fraction of a minute) under 10 minutes or over 15 minutes.

11. Contestants should cite their major references after the conclusion of their presentations. This will not be counted in the allotted time.

12. No coaching from parents or coaches during the presentation.

13. Contestants may use video recorders to tape their presentations. It is the responsibility of the team coach/team to provide all necessary recording equipment.

14. No videotaping or photographing of presentations is allowed during the contest, except by respective team coaches or their designees.

15. Only the judge(s) may ask questions of the contestant in the contest. Each team shall be asked the same number of questions. Question time will not be counted in the allotted time. Contestants should repeat the question then answer it.

16. Contestant order will be determined by a random drawing and will be announced at the beginning of the contest.

17. Up to three judges will be used and judges will score each entry independently and assign scores. After all presentations are presented and scores are tabulated, judges may confer and discuss evaluations. Each judge assigns his or her final scores and then cumulative final scores are tabulated to determine the final placing. Contest superintendents may review and check tabulation of scores for mathematical accuracy.

18. Ties will be broken first by judges’ accumulated delivery score, second by the judges’ accumulated organization score and third on content and accuracy score.
The judges will consider the questions listed under each section. The points on the score card will be as follows:

A. INTRODUCTION 10 points
1. Did the introduction serve to create interest in the subject?
2. Was the introduction short and to the point?

B. ORGANIZATION 25 points
1. Was only one main idea demonstrated?
2. Did the discussion relate directly to each step as it was shown?
3. Was each step shown just as it should be done in an actual situation or was an explanation given for any discrepancies?
4. Could audience see each step and/or visual aid?
5. Were the materials and equipment carefully selected, neatly arranged and well organized?
6. Were charts and posters used if and when they were needed?
7. Were the key points for each step stressed?

C. CONTENT AND ACCURACY 25 points
1. Were the facts and information presented accurate?
2. Was there enough information presented about the subject?
3. Were approved practices used?
4. Was credit given to the sources of information, if it was appropriate?
5. Was the content appropriately related to the horse industry?

D. STAGE PRESENCE 10 points
1. Were the presenters neat and appropriately dressed for the subject of the presentation?
2. Did the presenters speak directly to and look at the audience?
3. Was the presentation too fast or too slow?

E. DELIVERY 15 points
1. Did the presenters appear to enjoy giving the presentation?
2. Did the presenters have good voice control?
3. Were all words pronounced correctly?
4. If notes were used, was it done without detracting from the presentation?
5. Did the presenters seem to choose words at the times they were spoken as opposed to a memorized presentation?
6. Did the presenters work together as a team?

F. EFFECT ON AUDIENCE 5 points
1. Did the audience show an interest in the presentation?
2. Could the audience go home and carry out the idea?

G. SUMMARY 10 points
1. Was the summary short and interesting?
2. Were the key points briefly reviewed?
3. Did the summary properly wrap up the presentation?
4. Could presenters handle questions easily?